

# J a c k s o u l

"Soul music. Straight-up, raw dawg, takin' no prisoners, goin' for your throat, tear-jerkin, ass shakin', sweet and low down, fried chicken and dumplings with a side of grease, mess around and hurt yourself Soul Music.

Haydain Neale front man and lead vocalist is fervent about when asked about the new Jacksoul album RESURRECTED. "We just locked ourselves in the studio for a couple weeks and cranked out 100% soul records, just like they used to make back in the day. These are not the times to mess around with halfway, neo, quasi type music, 'cause that's not the world we live in. Reality isn't neo-hard, it's not pseudobeautiful... it tends be intensely inspiring, or overly violent or totally heartbreaking... sometimes all at once. It's time for some real deal, full on Soul Music."

- Jacksoul recently opened for James Brown on his national Canadian tour.

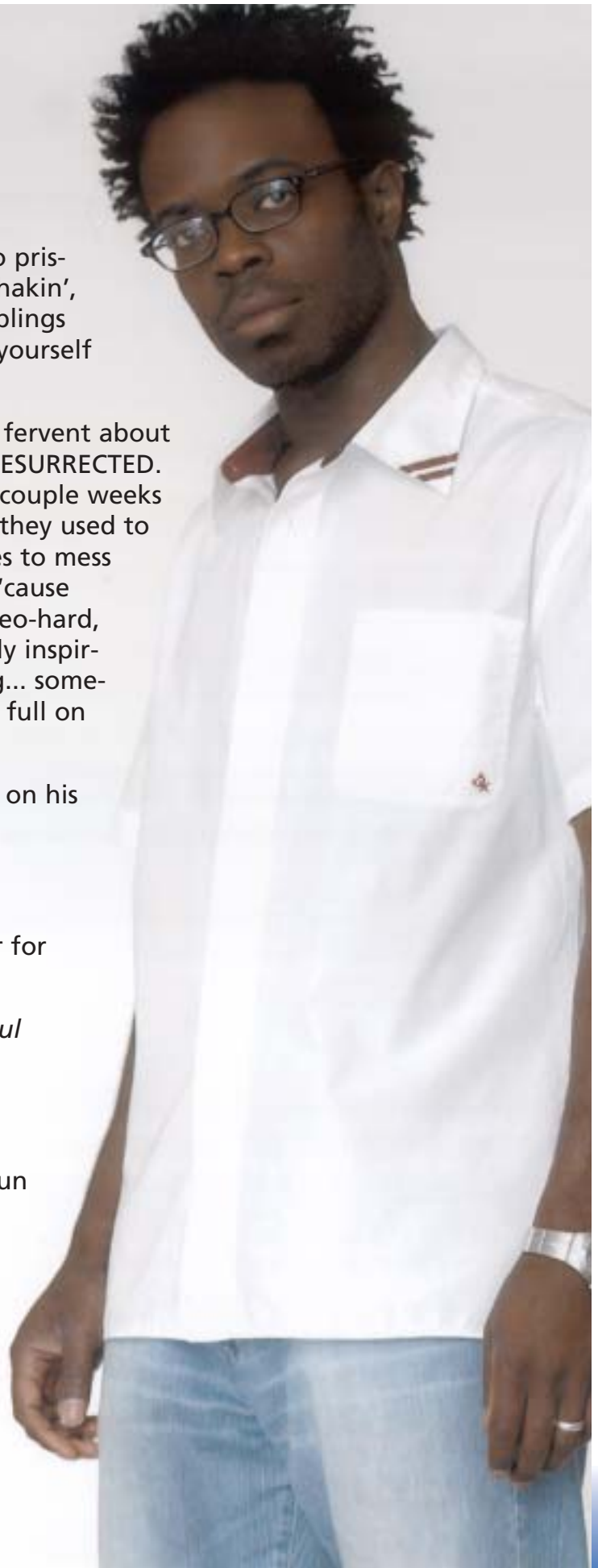
## Awards:

- 2004 Canadian Urban Music Award winner for "*Songwriter of the Year.*"
- 2001 Juno Award winner for "*Best R&B/Soul Recording*"

## Video:

- The "**Still Believe in Love**" video was spun in Heavy rotation on MuchMoreMusic for 13 weeks and Musimax for 11 weeks.

[www.jacksoul.com](http://www.jacksoul.com)





## History of S.T.O.P.P.

North Albion Collegiate is proud to present S.T.O.P.P. **Students Triumph Over Peer Pressure.** For nearly a decade our students have been performing in schools across Southern Ontario, spreading their message of peace and unity to countless children and adolescents. They are renowned for producing fusions of African, East and West Indian styles of music and dance. Their passion conveys a strong message of cultural harmony and equity, encouraging individuals to resolve conflicts without resorting to violence. They have performed on numerous occasions including the Metro Toronto Police Games and most recently for Martin Luther King Day. In the spring of 2001, they received an invitation from Arctic College, Nunavut, to travel to Iqaluit where they performed and held workshops, and shared cultural experiences with Inuit students. In May 2004, S.T.O.P.P. toured Nova Scotia with their signature dance piece called "Stop The Violence". While there, they performed for over 5,000 children and adolescents and gave workshops in singing, rapping, drumming and dancing. Whenever possible, they incorporated the youth that took their workshops directly into parts of their dance performance. In the spring of 2004, S.T.O.P.P. was a recipient of the 2004 Mayor's Community Safety Award.

For more information about the exchange, please contact us at (416) 394-7550 or email [pyper@sympatico.ca](mailto:pyper@sympatico.ca). We would like to thank:

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